

BYA A A H!!

NO WEBSITE
NO MIRC
NO E-MAIL

HERE'S THE 5TH VOLUME OF THE MANGA: LOVE HINA
FOR THE FANS BY A FAN.

REMEMBER, IF YOU LIKE IT, GO BUY IT!
PAGES HAVE BEEN CROPPED TO GET RID OF THE GUTTER,
BUT IT'S STILL VISIBLE,
AS I REALLY DON'T CARE TOO MUCH ABOUT THE QUALITY.
SCANNED > CROPPED > CLEANED > SAVED.
ALSO I'VE DONE A QUICK JOB ON ANY DOUBLE PAGE SPREADS,
JUST TO MAKE IT EASIER TO READ.
IF YOU DON'T LIKE MY ATTEMPT, GO BUY IT FOR
YOURSELVES AND ENJOY YOUR OWN VERSION..
ANYHOW ENJOY!

NEXT UP: NOT SURE :P

NOTE: HERE WE GO FOR ONE MY FAVOURITE SERIES OF ALL TIME.
PROBABLY WHAT GOT ME HOOKED ONTO SHOUJO,
EVEN IF ITS NOT SHOUJO ITSELF.

ITS ONE OF THE MORE UNDERAPPRECIATED SERIES,
AND I WAS EXPECTING SOMEONE TO HAVE DONE
A HQ RELEASE BY NOW.

THANKS TO ALL THE VARIOUS GROUPS WHO INITIALLY WORKED ON IT.
AND HERE'S THE OFFICIAL ENGLISH VERSION, WITH NO MISSING
BUBBLES AND SMALL UNREADABLE TEXT....WELL I HOPE NOT.

REMEMBER, IF YOU LIKE IT, BUY IT. I DID... TWICE.
AND BECAUSE I ACTUALLY TOOK APART THE BOOK TO SCAN
IT PROPERLY, DON'T EXPECT ME TO DO IT AGAIN.

PS: I'M NOT MAKING A SEPERATE CREDIT
FOR EACH RELEASE =D

RU

Love Hina



5

TOKYOPOP

Love Hina



By Ken Akamatsu

5

Awarded
Best Manga,
USA Release:
2002
Anime Expo

By Ken Akamatsu

Manga
Comedy
USA \$9.99

Love Hina

Even with all the Hinata House habitants pitching in to help at a beach café run by Keitaro's Aunt Haruka, the girls find time for crazy, bikini-clad beach antics, keeping themselves entertained even as Keitaro and Naru huddle through the awkwardness between them. But the meddling roommates never fail to ease the tension among friends – that is, until an unexpected guest pops up at a summer beach festival. With any luck, Keitaro will come away from the summer beach stay with more than just unpleasant memories!



UPC Bar Code



09511 >

BYAANH
SCANS



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Love Hina

5

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Awarded
Best Manga,
USA Release:
2002
Anime Expo

By Ken Akamatsu

Love Hina



あかまつ
赤松
けん
健

by Ken
Akamatsu **Vol.5**

Love Hina

By
Ken Akamatsu

Volume 5



Los Angeles • Tokyo • London

Love Hina

The Story Thus Far ...

Fifteen years ago, Keitaro Urashima made a promise to a girl that they would go to Tokyo University together. Now at the age of twenty, he's finding it more and more difficult to keep that promise, much less find that girl again.

He's inherited from his globetrotting grandmother the Hinata House, a quiet residential dorm where he can work as the landlord and prepare for his upcoming exams in peace... if it wasn't for the fact that Hinata House is actually a girls dormitory with a clientele none too pleased that its new, live-in landlord is a man - or as close to a man as poor Keitaro can be. The lanky loser incessantly (and accidentally) crashes their sessions in the hot springs, walks in on them changing... and pokes his nose pretty much everywhere it can get broken, if not by the hot-headed Naru, then by one of the other Hinata inmates - Katsune, a late-teen alcoholic with a diesel libido; Motoko, a swordswoman who struggles with feminine issues; Shinobu, a pre-teen princess with a colossal crush on Keitaro; and Su, a foreign girl with a big appetite.

Having both failed the Tokyo U exam, Keitaro and Naru, after a bit of soul searching, have decided to give it another go. But Keitaro still hasn't voiced his romantic feelings for his studly mate. To make matters worse, Keitaro gets a part time job with Seta, a college professor at Tokyo U who is also the object of Naru's crush. Seta represents Keitaro's rival and boss in one, though the absent-minded professor hasn't a clue about any of it. His concerns are for his young ward Sarah, for whom Seta has assumed responsibility.

CONTENTS

HINATA.34	Let's Go to the Beach! 7
HINATA.35	A Passionate Midsummer's Night 27
HINATA.36	He That Became the Fireworks 47
HINATA.37	Lovely Goku and Her Fantastic Friends ♡ 67
HINATA.38	A Happening and a Kiss ♡ 87
HINATA.39	Kiss Me Sempai ♡ 107
HINATA.40	A Budding Young Maiden's Mountain Training?! ...	127
HINATA.41	The Secret of the Mysterious Girl ♡ 147
HINATA.42	I Just Can't Be True... 167
LOVE♡HINA		



LOVE♡HINA



THE
BEACH!!

YAHOOO!!!



THE
BEACH
CAFE
MINATA?

どっどん



COME
NOW,
SAY
THAT
FOR
AFTER
I'VE
CHANGED!

SH
HEN
TAKE
THAT!



THI...



... THIS
IS THE
...



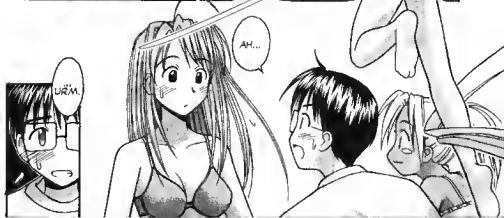
IT'S A BIT SHABBY LOOKING,
BUT THE MONEY I RAISE HERE
GOES TO THE MAINTENANCE
COSTS ON THE DORM.
SO, GIVE IT YOUR BEST,
ALRIGHT?



APRON: JAPANESE CAFE MINATA













WHAT THE HECK?!

WAAAAAHH!!!

KEIIITARO!!
WHAT'S 'DA
MATTER?!



HOW DARE
YOU
SHOW
ME
SUCH A
THING?!

BEAT
TO
DEATH.



YAH!
THERE'S
NO
GOOD
TIME
TO
CHANGE
'EM!

AND MY
WHAT'S UP
WITH THESE
DULL LITTLE
TRUNKSS?
EVEN YOUR
SWIMSUITS
LACK ENERGY.



HEE!!

I'LL
CHANGE
'EM FOR
YA!!



WHA!!
GLUB
GLUB.

COME ON
KEITARO.
WHEN
YOU'RE
DOWN LIKE
THAT, YOU
DRAG US
DOWN WITH
YOU,
Y'KNOW?

COME
ON!
CHEER
UP!



I WAS
JUST
THINKING
OVER A
FEW
THINGS IN
MY HEAD.
SO, WHY
DON'T YOU
ALL JUST
LEAVE ME
ALONE?!

FIRST
OFF,
THERE'S
NO RULE
THAT
SAYS YOU
HAVE TO
HAVE FUN
IF YOU GO
TO THE
BEACH!



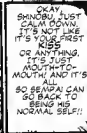
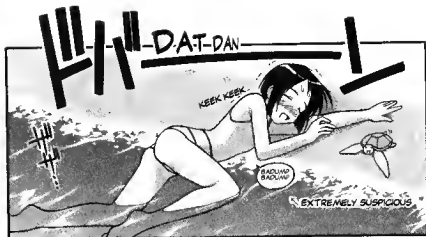
DAMMIT,
GUYS!
WILL YOU
JUST
QUIT IT?!





AAAAAH!
... I'LL
DO IT!!





YOU HAVE TO BE BRAVE!













SIGH.



AND SPEAK-
ING OF
THREE



OH REALLY?
I'VE
NEVER
HEARD
THAT
THEORY
BEFORE.

OUR
NUMBERS
ARE BAD.
IT'S
ALWAYS
BETTER
TO PICK UP
CHICKS
WITH
THREE
GUYS.

YEP



WELL
MAYBE
IT'S
TIME TO
QUIT
TRYING
TO
PICK UP
CHICKS
THEN?

WHAT
AN
UNFRUIT-
FUL
HARVEST.

Love Hina

HINATA.35 A Passionate Midsummer's Night



LIKE THAT
WAS ANY
SURPRISE,
BUT ...
I'M
WORRIED
ABOUT HIM.
AIN'T YOU?

RUMOR
HAS IT
THAT HE
FAILED TO
GET INTO
TOKYO U
AGAIN.

... I
WONDER
HOW
KEITARO'S
DOING?

SO
WORRIED
THAT YOU
CAME TO
THE BEACH
TO PICK UP
CHICKS
RIGHT?

BY THE WAY,
YOU'VE GOT
A RATHER
BIG PALM
PRINT ON
YOUR FACE
THERE.



WELL, LET'S
AT LEAST GO
GRAB SOME
LUNCH AT THE
CAFE BEFORE
WE SPLIT,
OKAY?

COME ON NOW.
WE'VE COME
THIS FAR. YOU
JUST EXPECT
ME TO GO
HOME EMPTY-
HANDED?
THAT'S NOT
RIGHT.





AND YET, AWFULLY FAMILIAR

HEY, JUST A SEC THERE!



PARDON ME, BUT...

WOO NICE!! SHE'S HOT!

WHOA, CHECK THAT GIRL OUT!!

WE HAVE A VERY STRICT POLICY AGAINST FLIRTING WITH THE EMPLOYEES!!

ドガッ
SHOOOOM











YOU'RE
HAVING
THE TIME
OF YOUR
LIFE, YOU
LITTLE
BASTARD!
DIE!!

Four Eyed FreakFest!!

OW
OW
OW
OW
OW

HUH?
WHA?
DO?
ME?

SO
WHAT
ARE YOU
GOING
TO DO
NOW?

WDC

SO TO MAKE
A LONG
STORY
SHORT,
YOU'RE PART
OF A LOVE
TRIANGLE
WITH THIS
SETA
PERSON,
RIGHT?

KEEP TALKING
LIKE THAT
AND SHE'LL
GO FOR THE
OTHER MAN
FOR SURE!!

WHAT THE
HELL ARE
YOU
TALKING
ABOUT,
YOU
COWARD?

... ACTUALLY,
I'D BE
PRETTY
HAPPY IF
THINGS JUST
CONTINUED
ON LIKE THIS,
YOU KNOW?

... AND IF I
DECIDE TO
TAKE THE
PRACTICE
EXAM THEN
WE'LL PROBA-
BLY BE ABLE
TO STUDY
TOGETHER
AGAIN SO...

... FIRST OF ALL, I'M PRETTY HAPPY THAT I STILL HAVE A GOOD FRIENDSHIP WITH NARU.

WE-
WELL

WAAHHH?

... IS ALREADY
QUITE
INFATUATED
WITH YOU.

... I'M
PRETTY
SURE
THAT
NARU...

NOW,
AFTER
LISTEN-
ING TO
YOUR
STORY...







THAT

JUST



OH, I SEE.

HMM?



YOU'VE GOT IT ALL WRONG OKAY? I DON'T FEEL THAT WAY ABOUT HIM.

EH HEN, WHAT ARE YOU ALL FLUSTERED ABOUT, THEN?

WAAH, HOT HOT HOT !!

IT'S JUST THAT



KYAAHHH!! STOPPIT STOPPIT!!
WHAT ARE YOU? SU?

YOU YOURSELF STILL HAVE NO IDEA WHAT YOUR FEELINGS ARE FOR HIM, RIGHT? ANWWW, YOU ARE SO CUUTTEE!!
EH HEN HEN HEN, YOU!

バシッ

バシッ
SPLISH SPLASH



IT'S PEACEFUL, YOU KNOW? CALMING IN A WAY... THAT'S ALL.

... WHEN I'M STUDYING WITH HIM OR JUST HANGING OUT WITH HIM... I DON'T HAVE TO BE SOMETHING I'M NOT. IT'S JUST...

IT'S... IT'S JUST THAT...



KYAAHHH!!

200012





WOW.
IT'S SO
PRETY



BOY,
IT'S
BEEN
THREE
YEARS
FOR
ME.

YOU KNOW
SOMETHING?
IT'S BEEN
TWO YEARS
SINCE I
LAST CAME
HERE TO SWIM.

HMM,
THAT WAS
PRETTY EASY
GETTING HER
ALONE
WITH ME,
AND I CAN I
SUPPOSE WE
DO HAVE A
PRETTY
GOOD VIBE
GOING, BUT I
DUNNO.

AND THE
BREEZE
FEELS
SOOO
GOOD!



GO
KEIARO,
YOU CAN
DO IT.

ジュ
ジュ

WHAT
ARE YOU
TALKING
ABOUT?
YOU'RE
ONLY 20.
HAHA,
SILLY.

EVERYONE'S
SO YOUNG.
I'M STARTING
TO REALLY
FEEL MY
AGE, YOU
KNOW?

I MEAN,
AFTER
CLOSING
TODAY,
YOU GUYS
STILL
WENT
SWIMMING.

AND
EVERY-
ONE'S
SO
ENER-
GETIC.

Not that
easy after all



HEY, SHE
SMELLS
LIKE SOAP.

DID SHE
JUST GET
OUT OF
THE BATH?

OH!
LOOKIT!
LOOKIT!

HMM

SIGH.
THIS
BREEZE
FEELS
SO
GOOD.

フワッ
FOOSSS





... GET INTO
TOKYO U
TOGETHER

I HOPE
THAT
WE...



TO
...

HUH?



GET INTO
TOKYO U,
TOGETHER...
TOGETHER...

TOGETHER...
TOGETHER...
TOGETHER...
TOGETHER...

SNIP



R
R
R
R

IF YOU
PUSH THE
RIGHT WAY SHE'LL
FALL RIGHT INTO
YOUR
ARMS!!



GIVE IT
TO HER,
KEITARO
!!

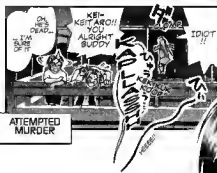
OKAY,
NOW GIVE
HER THE
LAST
PUSH!



WAY
TO GO
KEITARO
!!

THAT'S AS
GOOD
AS ANY
CONFESSION
OF LOVE?!





ATTEMPTED
MURDER

BIG, BIG,
UGLY
MISTAKE!!

RELAX
AROUND
HIM? UGH!
WHAT
WAS I
THINKING?

I CAN'T
BELIEVE I
TRUSTED
HIM, EVEN
FOR AN
INSTANT!

OH
WHAT'S
WRONG
WITH HIM?
THAT
JERK!!

ドゥン!!

ALL
HE IS
IS A
KLUTZY,
STUPID,
PER--

...
VERT!
!?

HE
IS A SICK
PERVERT
AFTER
ALL!!

HUH?

WHOA
THERE
ARE YOU
ALL
RIGHT?

SE...

... SETA?

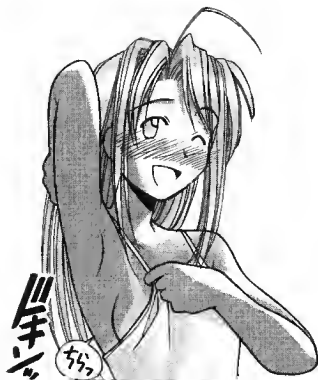
HUH...

... NARU?

MORE
INFO-
TANTLY
WHY ARE
YOU ALIVE?

URM, SORRY?
JUST THINK
OF IT AS A
NATURAL
DISASTER.
COULDN'T BE
HELPED.

YOU
TOTALLY
RUINED IT
FOR ME!!





HINATA.36 He That Became the Fireworks

Love Hina

I HEAR THAT THERE'LL BE A FIREWORKS DISPLAY AS WELL

BOY, HOW LUCKY ARE WE TO CATCH A SUMMER FESTIVAL THE ONE TIME WE GO TO THE BEACH HUH?

HMM?

たは
たは
たは

たは
たは
たは





HEY, DO YOU STILL HAVE THOSE LITTLE PUPPIES WRAPPED UP UNDER THERE? DONT'YAKNOW YOU'RE SUPPOSED TO GO NAKED UNDER THESE THINGS?

SU, YOU'RE EATING TOO MUCH!

家内安全

WH-WHAT'S THE MATTER WITH YOU, KITSUNE?

YAY WHOO

71-71



BOY, LADIES SURE ARE AS BRILLIANT AND GORGEOUS AS EVER AREN'T THEY?

MAAAH MAAH

OHNO, YOU GOT IT SHANGHAI!

DO YOU HAVE TO DO THIS? I'M NOT A FREAK! I'M JUST A LITTLE BIT DIFFERENT! I'M NOT A FREAK! I'M JUST A LITTLE BIT DIFFERENT!



SIGH

DOOM

KEITARO



ANYH, BUT IF YOU'RE TALKING ABOUT THAT OLDER WOMAN THING YOU GOTTA GO WITH HARUKA...

AMT THAT RIGHT, KEITARO?

I MEAN MOTOKO'S HOT BUT THAT KIT-SUNE ISN'T SO BAD EITHER.



THANKS TO YOU GUYS, NOT ONLY DID NARU GET THE WRONG IMPRESSION... BUT I GOT THROWN INTO THE SEA AND LEFT FOR DEAD! IT WAS HORRIBLE!

IT'S ALL YOUR FAULT, REMEMBER?

WE SAID WE WERE SORRY!!

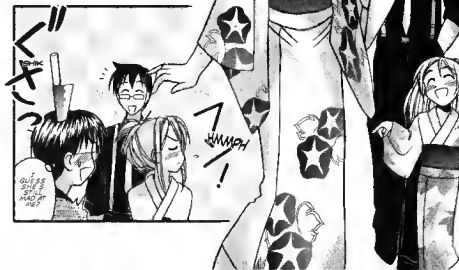


THAT'S RIGHT! YOU'RE WASTING THE COMPANY OF ALL THESE LOVELY LADIES-

HEY, WAIT SEC!

OH, COME ON, KEITARO. STOP LOOKING MISERABLE AND ENJOY YOURSELF FOR A BIT!

THE YUKATA ARE COURTESY OF HARUKA, OF COURSE.















WHY
WOULDN'T
SHE EVEN
HEAR ME
OUT?

MAN
WHAT IS
UP WITH
NARU
AND THAT
ATTITUDE
OF HER?



HEY THERE,
LITTLE LADY.
HOW'S ABOUT
A CHOCOLATE
COVERED
BANANA? THEY'RE
REALLY
GOOD, YA'
KNOW?!

OH,
IT'S
NO-
THING.
NO-
THING
AT
ALL

SOME-
THING
ON
YOUR
MIND,
SEMPAI?



I... NO...
O
COURSE
I'M NOT
HIS GIRL
FRIEND!
YOU'RE
HORRIBLY
MISTAKEN

W
H
A
T
?

HUM?

THAT'S
A VERY
PRETTY
LADY YOU'VE
GOT ON
YOUR ARM
THERE.
LUCKY BOY,
YOU GUYS ON
A DATE OR
SOMETHING?



HUM...
HERE?

URM, SO
SEMPAI? WOULD
YOU LIKE TO GO
IN HERE NEXT?

RIGHT HERE.

I-I-
I'M SO
SORRY FOR
CAUSING
A SCENE.

ARE YOU
ALL
RIGHT,
SHINOBU?



E.E.P.

お化け屋敷

IT'S A
HAUNTED
HOUSE
BUT...
-YOU GONNA
BE OKAY?

I-I-
I'M SO
SORRY FOR
CAUSING
A SCENE.

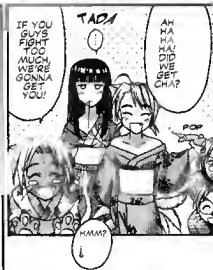
ARE YOU
ALL
RIGHT,
SHINOBU?



YOU'RE ONE TO TALK!

OH, HEY, IT'S JUST NARU AND SETA! DON'T SCARE US LIKE THAT, WILL YA?





HMM
GUESS
THAT
PLAN
DIDN'T
WORK

I
GIVE
YOU
GUYS
A
PERFECT
O

... THAT
... WAS
GOOD
YOU
SCARED
ME...

HA
HA
...

STOP
WITH YOUR
STUPID
GAMES YOU
GUYS
COME ON
LET'S GO
SET A



HAVEN'T
YOU
LEARNED
ANYTHING?



Y-
YES?

NARU

I CAN'T
BELIEVE HE'D
TELL SOMEONE HE
LIKED THEM AND
THEN GO OFF AND
ACT ALL LOVEY
DOVEY WITH
SHINOBU, BUT
WHATEVER, I DON'T
CARE. HE CAN DO
WHATEVER HE
LIKES.

WHAT
A COMPLETE
DORK. SET A'S
SO, SO SO
MUCH BETTER
THAN THAT
STUPID
PERVERTED
RONIN.

WHAT?!
OH NO,
PLEASE
DON'T
THINK
THAT!

I KNOW
IT'S A LOT
MORE FUN
BEING WITH
EVERYONE
ELSE RATHER
THAN WITH
ME.

SAY, YOU
DON'T HAVE
TO BE HERE
YOU KNOW?

WHAT
IS IT?

I-I'M
HAVING
LOTS OF
FUN, REALLY.

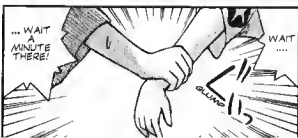
HUH?

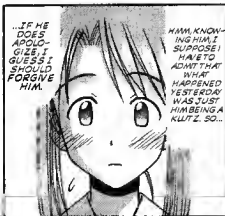
HA
HA













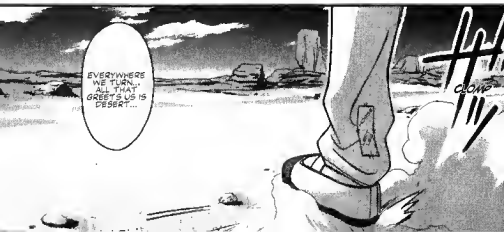






Love Hina

HINATA.37 Lovely Goku and Her Fantastic Friends.



COME ON
WE DREW
STRAWS
FOR THIS
REMEMBER?
AND WHAT'S
WRONG WITH
THE MONKEY.
YOU'RE THE
LEAD, YOU
KNOW?

IT'S PLENTY
WRONG, AND
I HATE IT!
I WANT TO
BE THE
MONKI.
I WANNA
BE LIKE
MASAKO
NATSUME!!

HOW
OLD
ARE YOU
AGAIN?

BESIDES,
SHOULDN'T
OUR ROLES
BE RE-
VERSED TO
BEGIN WITH?

WHO'S
RESPONSIBLE
FOR THIS
STUPID
CASTING?

GORRRR
H

...SO
THAT YOU
MAY BECOME
MY
FIRST
DISCIPLE.

FU
FU

COME NOW,
GOKU.
CALM
YOURSELF
DOWN, FOR
I SHALL
NOW
RELEASE
YOU FROM
YOUR CHAINS...

STRUGGLE

STRUGGLE

AND WHY
THE HELL
AM I THE
MONKEY?
I DON'T
WANT TO
BE THE
STUPID
MONKEY,
DANG IT!

Goku
Son

Naru
Narusegawa

Sakymuni

Shinobu
Maehara

OH, SHINOBU...
I MEAN...
MY LADY
BOD-HISATTVA.

AH HA HA

NOW
NOW,
NARU...
I MEAN...
GOKU...

POPO

TO
DO BETTER
THAN
YOUR
DISCIPLE!!

GIGGA











WE ARE
KINKAKU AND
GINKAKU!!

BUT,
TRUTH
BE
TOLD!!



WELL,
THOSE
TWO
ARE
GETTING
INTO
IT.

WE
LIKE
EAT-
ING
BAD
KIDS!!

NOW THEN...
ARE THERE
ANY BAD
KIDS IN THE
AUDIENCE?

KYAAHH!

NOOO!

The Great Lord
Kinkaku
Masamichi Hattori

The Great Lord
Ginkaku
Kuniko Saito



THIS
MONK,
FOR ONE,
SHALL SEE
THAT
YOU ARE
SOUNDLY
BANTED
FOR THE
INHUMANITY
OF YOUR VILE
ACTIONS!!

REVEALING
YOURSELVES
WAS A
FOOLISH
THING TO
DO! IT'S
OVER FOR
YOU NOW,
KINKAKU,
GINKAKU!

OH
WHEN
YOU
DO GET
BOO
NOBLE
HUM!



NOOO!
THAT'S
NOT
FAIR!!

BOOO
BOOO

WELL, THERE
YOU GO,
MONKY,
STRAIGHT
FROM THE
WATER
DEMON'S
MOUTH.
WHACCHA
GONNA DO
NOW?

OINK
OINK.

NOW,
WHY
SHOULD
WE
LISTEN TO
THE
LIKES OF
YOU,
HUM?



SO, GO
MY NOBLE
DISCIPLES!
GET
THEM!!

MONKEY...
DEAF...
AND DUMB!



CAN HE
GET
ANY MORE
USELESS?
OH WELL,
GUESS I
HAVE NO
CHOICE...

IDiot.

ワカボコ
waka boko
kwa
kwa

BEAT HIM
TO A
PULP!
BEAT
EM!!

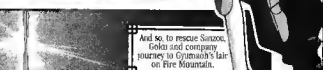


THE SAGE OF ELECTRONIC MAGIC









SO
YOU'VE
MADE
IT THIS
FAR.
HAVE
YOU?
GOKU?

Gyokamen Kouku
Mitsune Kouku

Rakutenyo
Haruka Tsubasa



OH,
REALLY,
IT'S ALL
RIGHT IF
YOU DON'T.



MASTER'S
WE'VE
COME HERE
TO HELP
YOU. SO,
PLEASE
HANG
TIGHT!



HAAA...
THAT
STANCE!

HUH?!
A FIGHT?!



...HOW
ABOUT
WE
FIGHT?
GOKU-
KUN.

WELL,
SINCE
IT IS
THE
CLIMAX
OF THE
PLAY...



THAT'S
NOT
WHAT'S
SUPPOSED
TO HAPPEN!

WHAT
ARE YOU
TALKING
ABOUT?

AH...
YOU'RE
MOTOKO
AOYAMA
AREN'T
YOU...
I MEAN
GOJOU

WHAT?

MUH
MOTOKO?

...FROM
THE
MOMENT
WE MET I
KNEW
THERE WAS
JUST
SOME-
THING
ABOUT
YOU.

SETA...
I MEAN...
GYUMACH
...



TA
TAP



CLINK
TINK

ブオオオ



WHAT KIND OF
SANZOU IS
THAT?!

PLAY YOUR PART
RIGHT!!

I'M NOT GOING
ANYWHERE
WITH YOU. I'M
STAYING HERE
WITH MASTER
GYUMAOH AND
LIVING HAPPILY
EVER AFTER.

SO DON'T GET IN
MY WAY!

NUH
AH!!

YOUR STANCE
AND GRIP...
IS IT NOT A
FORM TAUGHT
SECRETLY IN
THE DEEPEST
MOUNTAINS?
THE BLADE
THAT CRIES
TO THE GODS
THEMSELVES...

...YES
IT'S
THE
GODS
CRY
SCHOOL
ISN'T IT?

THIS...
THIS
MAN...

HEH
HEH.

HOW
COULD
YOU
KNOW
THAT?

WHA?

!!!

GHAAAA!!

!?

WAAAAAAAAH H? I?

WELL THEN GOKU... YOU'RE NEXT ...

SHEEK SHEEK

HA HA

I GUESS
HE'S HAVING
A GOOD
TIME!
HE'S SO
INTO HIS
ROLE

HAHA? MY, MY...
WHAT A SEXY
TANG MONK WE
HAVE HERE.

OH!
WHAT'S
THIS I
HEAR?
KEITARO,
YOU GONNA
TURN
TAIL?

KYAAHHH?!
WHAT ARE
YOU
DOING,
KITSUNE !?

GAKU

AND FOR THE WINNER OF THE GOKU VERSUS GYUMAOH BOUT...
...I'VE GOT A MOST EXCELLENT PRIZE WAITING FOR YOU.

CLANK CLANK KLANG!!



YOU JUST
GONNA HAND
NARU OVER
TO SETA
THERE?



AND FOR THE WINNER
OF THE
GOKU
VERSUS
GYU MAOH
BOUT ...
...I'VE GOT A
MOST
EXCELLENT
PRIZE
WAITING FOR
YOU.









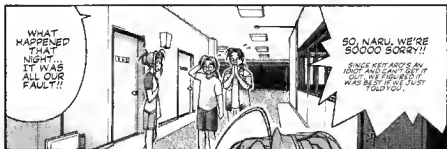


Love Hina

HINATA.38 A Happening and a Kiss ♥







WHAT
HAPPENED
THAT
NIGHT...
IT WAS
ALL OUR
FAULT!!

SO, NARU. WE'RE
SOOOO SORRY!!

SINCE KEITARO'S AN
IDIOT AND CAN'T GET IT
OUT, WE FIGURED IT
WAS BEST IF WE JUST
TOLD YOU.



I DON'T KNOW
IF CALLING HIM
A KLUTZ OR
AN IDIOT
WOULD
DESCRIBE HIM
BETTER...

YEAH, SO
PLEASE
FORGIVE
KEITARO
FOR THAT
NIGHT.
WILL Y'Ä?

HMMP
WAIT A
MINUTE.
THAT
MEANS
THAT.



SO...
IT WAS
BECAUSE
HE GOT
HIT BY
A BEER
CAN THAT
YOU THREW
AT HIM?
HOW
UTTERLY
PATNETIC.



HEEE!!
WE'RE
SOOOOO
SORRY!!!

...YOU GUYS
HAD TO BE
SPYING ON US,
WEREN'T YOU?!

YOU DAMN
SPECTACLED
FREAKS!!



I FIGURED
THAT IT WAS A
MISUNDER-
STANDING
ALL A LONG.

IS SOMETHING
THE MATTER,
NARU?

BUT --



GRRR.
HOW
RUDE



THE
NEXT
DAY.







BAM

OH! HELLO
EVERYONE.
GOOD
TO SEE
YOU ALL
TOGETHER.











DANG IT, MY PLAN BACKFIRED ROYALLY AND NOW I'M TOTALLY SCREWED. YOU STUPID TURTLE!

REALLY?
OH NO.

IT'S NO GOOD. I DIDN'T SEE ANY OTHER PEOPLE ANYWHERE.

MUH.



OH, WILL YOU JUST BE QUIET!

I WOULDN'T BE SURPRISED AT ALL IF SOMETHING DECIDED TO POP UP RIGHT ABOUT NOW. HAHAA

HOW DARE YOU OF COURSE I'M NOT SCARED!

HMM? ARE YOU SCARED, SARAH? DON'T WORRY THEN, YOU CAN WAIT RIGHT OUT HERE AND WE'LL BE BACK.

UGGGHH. WHAT A TOTALLY UNEXPECTED DEVELOPMENT ...



WOW ... THIS THING IS SO FALLING APART ...

IT'S SORT OF LIKE RECENT EVIL MUH?

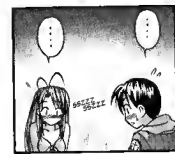
CLINK

... I REALLY HATE THINGS LIKE THIS.























HINATA.39 Kiss Me Sempai! ♡





ACTUALLY, I STILL HAVE A WHOLE MONTH'S WORTH TO CATCH UP ON FOR MY SUMMER DIARY. I SHOULD PROBABLY START AT 10:00. SO GET ME SOON.

HA HA HA.

THEY ARE, AREN'T THEY? BY THE WAY, HAVE YOU FINISHED UP ALL YOUR SUMMER HOMEWORK YET?

WOW, AREN'T THESE CLOUDS AMAZING.

...GOING TO THE FESTIVAL WITH SEMPAI... PERFORMING IN A PLAY WITH HIM...

MY FONDEST MEMORY THIS SUMMER WAS GOING TO THE BEACH WITH EVERYONE...



...ALMOST BEING KISSED BY SEMPAI ON THE BEACH...

...AND OF COURSE...



...SHARED
A KISS
UPON
THE
SHORES
OF THE
OCEAN.

OVER THIS
SUMMER
VACATION,
SEMPAI
AND I...

AWW, WHAT AM
I SAYING!
SHARED A KISS?

OH MY GOSH,
I'M SO NAUGHTY.

KYAAHHH!

NOOOO!!
GIVE IT
BACK!

HEY,
SHINOBU!
YOU CAN'T
GO PUTTING
UNLAWFUL
IN YOUR
DIARY, YOU
KNOW?

WOW, IS THIS
KEI ARO?
YOU'RE REALLY
GOOD AT
DRAWING,
SHINOBU.

KYAAHHH,
JUST
GIVE IT
BACK PLEASE!

KYAAHHH!!!

WHAT'S
THIS?

NA
HA HA,
SO
SHINOBU...
DO YOU
WANT TO
GET
KISSED OR
SOME-
THING?

...IT WAS
JUST A
JOKE.
YOU
KNOW...
A JOKE?
UGH, NOW
I'M ALL
SWEETLY
FROM
CHASING
YOU.

SWEET
GUYS.













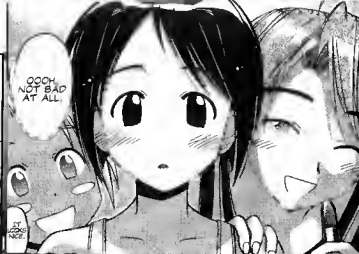


UM
HUM.

IT
REALLY
GOES
WITH
YOU,
SHINOBU.

DO
YOU
REALLY
THINK
SO?

YEP,
I
THINK
THIS
SHADE
IS
JUST
PERFECT
FOR
YOU.



OOOH
NOT
BAD
AT
ALL.

IT
LOOKS
NICE.



GO
OUT
LIKE
THAT
AND
KEITARO
WON'T
EVEN
KNOW
WHAT
HIT
HIM.
TRUST
ME.

HUH
?



AND
IT
LOOKS
QUITE
SENSUAL
TOO.

BOO!
HE
FIRST!

I
WANT
LE!
STICK
TOO!



BUT...



STILL,
YOU
ARE
ONLY
IN
THE
EIGHTH
GRADE.
I
GUESS
THERE'S
NO
REAL
NEED
TO
SWEAT
IT.



OH
DON'T
GET
ALL
FLUS-
TERED!
YOU'RE
A
FINE
YOUNG
LADY.
♥
SHINOBU



WHHATT?
BUT, I...
IT'S
NOT
LIKE
THAT
AT
ALL!!



SHARING
A
KISS
WITH
SOME-
ONE
I
LIKE?



OH
MY.

I'M
SORRY!
I
JUST
CAN'T!!



...THERE'S
JUST
NO
BEATING
IT, YOU
KNOW?

SHARING
A
KISS
WITH
SOMEONE
YOU
LIKE...

BADUM!





HAD... HAD...
EVER...
KI-KI-KISSED
SOMEONE
BEFORE.

URM, THEN,
URM...
I WAS
WONDERING
IF...
IF EITHER OF
YOU HAD...



KISSED
SOME-
ONE?!

!!

WHAT
!?



HEHO!
SO... DOES
THAT MEAN
YOU'VE
KISSED
SOMEONE
BEFORE,
SHINOBU?

LOOK... CALL IT AN
ACCIDENT IF YOU'RE
GONNA CALL IT
ANYTHING AT ALL.
I MEAN, REALLY, IT
WAS MORE LIKE TWO
PAIRS OF FRONT
TEETH CLASHING THAN
A KISS.



TA-
TA-
TASTES
LIKE?

I-I WAS
JUST
CURIOUS
ABOUT...
WHAT A
KISS
TASTES
LIKE
SO--



AND
BOTH
WERE
FULL
BLOWN
ACCI-
DENTS,
YOU
IDOT!

BUT I
HAVE
TWICE



OH,
SHE
POSE-

I
GIVE
UP
NO
MAY-

OF COURSE HE'S
NEVER KISSED
ANYONE BEFORE.
THINK ABOUT IT!
YOU THINK
SOMETHING THIS
PATHETIC COULD
EVER WORM HIS
WAY UP TO A
KISS?!



DON'T
GO
RUINING
AN
IMPRES-
SIONABLE
YOUNG
GIRL'S
DREAMS
WITH
YOUR
DRIVEL!

AND THE
TEXTURE?
IT WAS
KIND OF
SANDY AND
ROUGH, AND
NOT HALF
AS GOOD AS
I EXPECTED
IT TO BE--



NOPE.
MINE WAS
DEFINITELY
SALTY.
AND IT TASTED
JUST LIKE
SEA WATER.



LOOK SHINOBU...
I'M SURE KISSES
ARE THINGS
AS SOFT AS
MARSHMALLOWS,
WITH JUST A
TASTE OF LEMON
TO THEM...

AT LEAST THAT'S WHAT
I THINK.





IT
SURE IS
BEGINNING
TO LOOK
LIKE
AUTUMN,
HUM?

AND HIS
LIPS
LOOK SO
PRETTY...
AND
SO SOFT...

WHEN
HE
REMOVES
HIS
GLASSES



HUM?

THERE'S
SOME-
THING
DIFFERENT
ABOUT
YOU
TODAY,
SHINOBU.

HMM?
?

OH MY
GOSH!
WHAT AM
I
THINKING?
HOW...
HOW...
VULGAR!

KYAH!



YOU'RE
WEARING
LIPSTICK
TODAY,
AREN'T
YOU?

OH! I
KNOW!

YEAH...
SOME-
THING
ABOUT
YOUR
FEEL...
YOU
JUST
SEEM...
MORE
GROWN
UP...
WHAT
COULD
IT BE?

CAN...
CAN YOU
REALLY
TELL?



WHICH
MEANS
THAT HE
DOES
LOOK AT
ME AFTER
ALL!

OH MY GOSH!!
HE REALLY
NOTICED!

WOW...
IT
LOOKS
REALLY
GOOD
ON
YOU.



OH MY GOSH... IS HE... IS HE GOING TO KISS ME? BUT, WHY ALL OF A SUDDEN?

CLOSE MY EYES? BUT... OH, AND WHAT A SERIOUS EXPRESSION HE'S WEARING...



... AHHH...

NRGGH

HUH?
00

SMOOCH



BADUMP
BADUMP
BADUMP



AHHH...



WAHHH

!?

MYUH!





...BUT SEMPAI SAID THAT I LOOKED VERY GROWN UP SO THAT MADE UP FOR EVERYTHING.



AUGUST 28TH, MY FIRST KISS WAS WITH OUR TURTLE, TAMA-CHAN...
S.O.B.

SEMPAI CALLED EVERYONE ELSE TO COME HELP ME UP,
AND I'M HAPPY TO SAY THAT...

TODAY, I ALMOST FELL OFF THE ROOF.
I'M QUITE CLUMSY SO IT WAS REALLY SCARY.

Bonus First Kiss Chart ♡



THE END ♡





I'M LEAVING MY
FONDEST BLADE WITH
YOU, THE ISHIGUL.
TAKE GOOD CARE OF IT
FOR ME, WILL YOU?

STAY WELL
WHILE I'M
GONE,
MOTOKO.
I'M
TAKING UP
THE CLAN'S
WORK AS
WELL.
SO, WE'LL
NOT BE ABLE
TO SEE EACH
OTHER FOR
QUITE A
WHILE...

3-3 3-3 3-3 3-3
FU FU FU FU FU FU FU FU

I WILL,
BIG
SISTER!

HUM?

BECOME A
NOBLE
SWORDSMEN,
MOTOKO.

Love Hina

HINATA.40

A Budding Young Maiden's
Mountain Training?!



YOU NEED
TO LOOK
MORE
FEMININE,
MOTOKO.

YOU'RE STILL
SO GREEN,
MOTOKO.

KYAAHHHHH?!



WHAT FOUL
DEMONS!
I'LL END
YOUR REIGN
OF TERROR
NOW!!

YOU
TASTE
LIKE SOY
SAUCE,
MOTOKO





WAAHHHH!!!

...HOW DARE YOU?
YOU'VE GOT NO RIGHT AT ALL TO TALK ABOUT MY SKILLS... YOU SORRY EXCUSE FOR ...

YEAH AND I EVEN WAS ABLE TO STOP HER BLADE WITH MY BARE HANDS.

HMM, NOW THAT YOU MENTION IT, SHE DID LOSE TO SETA.

神鳴 流勇義

GODS' CRY

OOO TECHNIQUE:

BOULDER BREAK

STOP...

!!!?

THAT'S THE SECOND PERSON, UH, THING SINCE KEITARO TO STOP MOTOKO'S BLADE LIKE THAT.

MY ... MY MONTHS OF TRAINING... ALL FOR NAUGHT
MY SWORD... MY LIFE...

KYAAH!! TAMAM-CHAN THAT WAS AMAZING!!

EVERYONE...

...URM, WHAT ARE YOU DOING DRESSED UP LIKE THAT?

OH HEY, MOTOKO, DON'T GET ALL DOWN, I MEAN... WE ALL KNOW THAT TAMAM-CHAN'S NOT YOUR ORDINARY TURTLE, SO...

GO TURTLES NORMALLY FARE IN HIGH-LEVEL SWORD RECEPTION TECH. MOVES LIKE THAT?

ATTA!

SOLO

WOW, TAMAM-CHAN'S REALLY SCARY-THING, ISN'T SHE?



...HOWEVER
THE TIME
HAS COME
THAT I
MUST LEAVE
HINATA
HOUSE

I THANK YOU
FOR EVERY
THING YOU'VE
EVER DONE FOR
ME..



W H A T T T ?!

W H A T ?



IT SURE
LOOKS
LIKE
SHE'S
DEAD
SERIOUS
ABOUT
IT TOO.

MOTOKO

I THINK
WE
MIGHT
HAVE
SAID A
BIT TOO
MUCH.



FAREWELL..

WAIT,
MOTOKO.
WHAT
ARE YOU
SAYING?
YOU CAN'T
JUST GO
OFF LIKE
THAT.



In the
deep
mountains
of the city
of Hinata

IF I SAY
SOME-
THING
WRONG
SHE
COULD
KILL ME.

HEY, YOU'RE
THE
LANDLORD,
RIGHT?
WHY DON'T
YOU GO
CONVINCE
MOTOKO TO
COME BACK
TO HINATA
HOUSE!

MOTOKO

NOT LIKE
YOU HAVE
ANYTHING
ELSE TO DO.



HAHA, THE MOUNTAINS REALLY ARE SOMETHING.



AND THERE JUST HAPPENS TO BE A MOUNTAIN CABIN HERE AS WELL.



NOW THEN

The Motoko Rescue & Return Brigade

HOW HAVE YOU BEEN, MOTOKO?

DON'T WORRY ABOUT IT! WE'VE GOT DINNER COVERED!

WELCOME BACK.

CAPTAIN

SOLDIER 1

SOLDIER 2

SOLDIER 3

...IF YOU LEFT HNATA HOUSE BECAUSE OF ME... I APOLOGIZE WITH ALL MY HEART... JUST, UH, WILL YOU COME BACK WITH US, PLEASE? EVERYONE'S WORRIED ABOUT YOU.

S-SAY, MOTOKO... LOOK...

NOW DON'T YOU WORRY YOURSELF ABOUT THE DETAILS.

HOW ON EARTH DID YOU FIND THIS PLACE?!

I JUST NEEDED TO BE ALONE AND TRAIN IN PEACE SO I CAN DEFEAT SETA THE NEXT TIME I SEE HIM.

I NEVER SAID IT WAS YOUR FAULT.

AND STRANGER THAN HIS ABILITIES, HE EVEN KNEW THE NAME OF MY FIGHTING STYLE... A STYLE THAT'S NEVER BEEN MENTIONED IN ANY WRITTEN HISTORY.

HE'S JUST TOO STRONG, PERHAPS EVEN ON PAR WITH MY ELDER SISTER.

THAT'S RIGHT. I NEED TO ERASE THE UTTER HUMILIATION I SUFFERED BY HIS HAND DURING THAT PLAY!! I CAN'T EVEN SLEEP AT NIGHT THINKING OF IT.

WELL, MY DADA HAS BEEN INTO ALL SORTS OF THINGS SINCE HE WAS YOUNG.

MAYBE HE WAS ONLY GETTING INTO GOOD THINGS THEN.

AND JUST WHY MUST I PARTAKE OF THIS FOOD THAT YOU COOKED?

COME ON, MOTOKO. DON'T GET ALL SERIOUS. HOW ABOUT WE HAVE SOME DINNER, HUH?

YOU HAVE AN ELDER SISTER?

AT ANY RATE, I CANNOT CONTINUE ON KNOWING DEFEAT BY ANY OTHER HAND THAN MY ELDER SISTER'S!!

DON'T SAY THAT IT'S GOOD.









WHEN DID
THIS
HAPPEN?!

YOU ARE THE
ROOT OF ALL
EVIL!!



HOW DARE
YOU CRUSH
MY
PROMISE
TO MY
SISTER LIKE
THAT?!

ME LOSING MY
SKILLS... LOSING
TO SETA...
IT ALL COMES
BACK TO YOU!
YOU'RE TO
BLAME FOR
EVERYTHING!!

ONE YEAR
AGO! EVER
SINCE YOU
SHOWED UP
SOMETHING'S
BEEN WRONG
WITH ME!!

WHAT
ARE YOU
TALKING
ABOUT?!



GYAAHHH!!

SHOOOM!

DIE

UH, WHAT'S
WITH
THE
CRAZY
LOOK?

FU FU FU,
OH, BUT IT'LL
ALL GO AWAY.
ALL THIS EVIL...
AND I'LL BE
WHOLE AGAIN
AS SOON AS
YOU DIE!!



GYAAHHH!!

I'M
SOOOO
SORRY!
I'LL
APOLOGIZE
FOR
EVERY-
THING
I DID AND
DIDN'T DO!
JUST FOR
GIVE ME!!

YOU FOOL!
IN THIS
THUNDER-
STORM, YOU
CAN CRY ALL
YOU WANT
FOR HELP,
BUT NO ONE
WILL EVER
HEAR YOU!!

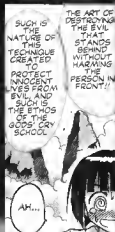
STEEL
CUTTING
FLASH!!

KURRR
KURRR
KURRR
KURRR



HUH?





SUCH IS THE NATURE OF THIS TECHNIQUE CREATED TO PROTECT INNOCENT LIVES FROM EVIL, AND SUCH IS THE ETHOS OF THE GODS' CRY SCHOOL

THE ART OF DESTROYING THE EVIL THAT STANDS BEHIND WITHOUT HARMING THE PERSON IN FRONT!!



THAT WAS THE GODS' CRY SCHOOL'S CUTTING EVIL STRIKE SECOND FORM

DID YOU SEE THAT MOTOKO?



OH... PHEW... SHE'S JUST TALKING IN HER SLEEP FEED HER PANTS?

I FEED IN MY PANTS STUPID ELDER SISTER!



HEEEEE?! I'M SO SORRY!!

I D I O T !!



I WILL I'LL DO MY BEST, BUT IF I DO, WILL I REALLY REALLY BE ABLE TO DO THAT STRIKE TOO?

I'LL TEACH YOU ALL THESE THINGS ONCE YOU'RE GROWN, NOT JUST DO YOUR BEST WITH YOUR TRAINING FOR

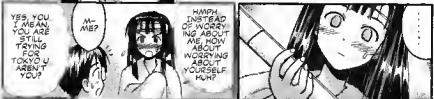
WHEN I GET OLDER, WILL I BE ABLE TO BE JUST LIKE YOU ELDER SISTER?



HA HA HA. NO, NO. YOU'LL NOT BE ABLE TO YET. MOTOKO YOU MUST FIRST GRASP THE CONCEPTS OF THE "NOW," AND THE "FLOW." YOU MUST FEEL THESE THINGS FIRST.

NOW? THE FLOW? WHAT ARE YOU TALKING ABOUT?

BUT ELDER SISTER, THAT WAS SO AMAZING. CAN I TRY THAT, TOO? WILL YOU TEACH ME?





HAVE
FUN...HUH?

BUT FOR
SOME
REASON I
WAS NEVER
ABLE TO
NAIL IT.

IT WAS ONE
OF MY ELDER
SISTER'S
GREATEST
TECHNIQUES.

I WAS
ACTUALLY
THINKING OF
RETURNING
HOME ONCE
I HAD
COMPLETED
MASTERING
A CERTAIN
TECHNIQUE
OUT HERE.

TO
TELL
THE
TRUTH,
URASH-
MA...

HUH?

EHEH

YOU
WILL
HELP
ME
WITH IT,
WON'T
YOU?

MOTOKO

WHAT'S
GOING
ON
HERE?!

とーん DAT-DAAAーん

SHEN

WAIT A
DARNED
MINUTE,
HERE!!

I JUST
FEEL THAT
IT'S THE
RIGHT TIME
FOR ME.
I THINK I
CAN DO IT
NOW.

WHAT?
YOU'RE
GONNA
DO THAT
TO ME?

WELL
THEN,
URASH-MA,
HERE I
COME.

...WELL, THIS TECHNIQUE
ENABLES ME TO FREELY
DIRECT THIS "KI," THAT IS,
TO BYPASS ANY INJURIES
TO AN INNOCENT PEOPLE
USED AS HOSTAGES OR
HUMAN SHIELDS BY
EVILDOERS, AND DIRECTLY
STRIKE MY TARGET.

AS YOU KNOW,
MY SWORD
TECHNIQUES
UTILIZE THE
CONCEPT OF
"KI" THAT
YOU'RE PROBABLY FAMILIAR
WITH FROM
VARIOUS
ANIME AND
MOVIES...

UM,
KI?

I'M
SAFE



GODS' CRY
SCHOOL
TECHNIQUE.
BOULDER
CUTTING
BLADE:
SECOND
FORM.





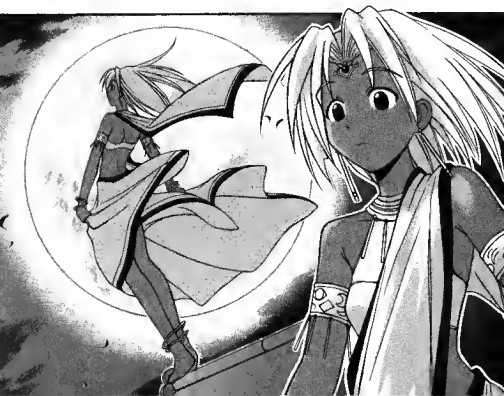




Love Hina

HINATA.41

The Secret of the
Mysterious Girl









OH, THAT'S
YOUR
NATIVE
DRESS,
ISN'T IT?



THE GIRL I
SAW WASN'T
A BABY FACED
YOUNG GIRL,
BUT A REALLY
EXOTIC
LOOKING
BEAUTIFUL
WOMAN.

...NO,
THERE'S
JUST
SOMETHING
WRONG, U.M.,
ABOUT THE
FEEL OF IT.

I CAN'T REALLY
EXPLAIN IT.



GUNN

WAAHHH!



NA UH!
NO
MERCY,
KEITARO
!!

Wave Fun

AND
THAT
AND
THAT!

[illegible]

DAT
DAA

と

OKAY,
HOW
ABOUT
THIS?
MOTOKO'S
MY TRUE,
TRUE
HEART.
SO...

OOOH,
COMPARED
TO
MOTOKO,
KEITARO,
YOU FEEL
SO MUCH
BETTER
TO HOLD
ON TO.

AND YOUR
SKIN IS SO
SOFT AND
NICE.
♡

OKAY, STOP.
STOP, SU!
WHY DON'T
YOU RESERVE
THE HANGING
OFF BIT FOR
MOTOKO AND
MOTOKO
ONLY, HUH?
AAHHHHH!

OH NO!!
SHE'S
ANGRY
ABOUT
SOME-
THING
AGAIN!!

I'M
HERE
TO
STUDY.
WHAT
ABOUT
YOU?

YOU CAN
COME
ATTACK
ME
TONIGHT IF
YOU WANT.

♡
I'LL KEEP THE
DOOR
UNLOCKED.

...YOU GET
TO BE MY
LOVER,
KEITARO.

BY THE
WAY, CAN
YOU BRING
ME SOME
FOOD IF
YOU COME?
MAY BE A PIE OR
SOMETHING?

STOP GET-
TING ALL
FLUSTERED
OVER A
CHILD!!

WHAT ARE YOU
SAYING, SU?! I
MEAN, YOU'RE
ONLY IN THE
EIGHTH GRADE
AND ... I
NEED TO
REALLY THINK
ABOUT
SOMETHING
LIKE THAT
BEFORE I DO...

WHOA

WE BETTER
MAKE
SOME
PREPARA-
TIONS
IN CASE IT
GETS
WORSE.

GEE,
THE
WIND'S
REALLY
HORRI-
BLE ISN'T
IT?

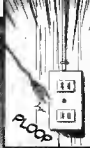
OHMM,
KEITARO,
YOU'RE
SOOO
CUTE
WHEN
YOU'RE
RED!











OH.

...

...I
WONDER
IF THE
RAIN
STOPPED
...

WHY'D
IT GET
QUIET
ALL
OF A
SUDDEN?



IT'S...THAT GIRL
FROM BEFORE!
OH, WON!
IT'S LIKE
WATCHING A
FAIRY DANCE...



...WAIT
A
MINUTE,
WHO IS
THAT
ANYHOW?



...ARE
YOU
FEELING
BETTER
NOW?



OH... BIG
BROTHER...



WAIT,
BEFORE
YOU TELL
ME THAT,
WILL YOU
TELL ME
WHO YOU
ARE,
PLEASE?

I'VE
NEVER
SEEN
YOU
AROUND
BEFORE.



FOR
WHAT?
WHAT
HAP-
PENED
?!

KEITARO...
I'M SO
SORRY
FOR
WHAT
HAP-
PENED
BEFORE.

OH,
I'M
SORRY,
I WAS
MIS-
TAKEN.



BRO-
BROTHER?
HEALING?
I DON'T
UNDER-
STAND
HOW THAT
RELATES
TO ME AT
ALL

I WAS
PERFORM-
ING A
DANCE OF
HEALING
TO
ACCEL-
ERATE
YOUR
HEALING
PROCESS







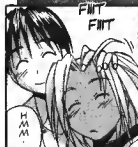
SO THAT'S WHY SHE WAS ON THE ROOF EARLIER...

...ON DAYS WHEN THE RED MOON'S OUT, I TEND TO REMINISCE ABOUT MY HOMETOWN AND MY FAMILY.

SO...



YOU'RE HERE KEITARO, AND SO IS EVERYONE ELSE. SO, EVERY DAY'S SO MUCH FUN FOR ME... AND I'M NOT LONELY AT ALL.



NOT AT ALL.



...OKAY
MAYBE
JUST A
LITTLE
KISS
WOULDN'T
HURT?

BUT I...
I'VE GOT
SOMEONE
NAMED
WARU
THAT I...
I...

アハハハ
SHOOO...



WAAH!! NO,
SU! I CAN'T
DO IT AFTER
ALL!! BESIDES,
IT STARTED
RAINING AGAIN
SO MAYBE
NEXT TIME?!

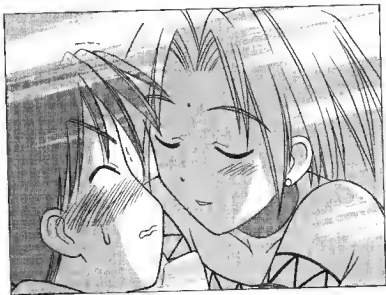


COME ON
KEITARO!
BACK TO
THE
KISS-KISS!
♡

OOPSIE.
THE FULL
MOON
DIS-
APPEARED
ON ME.









AND IN THE
LEAD WE HAVE
ULTIMATE RUNNER.
BEHIND HIM,
FOLLOWING CLOSE
AT A LENGTH, IS
D'ABOLOS!
HERE THEY COME,
DOWN THE
STRAIGHT AWAY!!

HMM?

Love Hina

HINATA.42 I Just Can't Be True...

THAT'S
IT!!
YOU
GOT
'EM!!

HERE SHE
COMES!!
YESSSS!!
GO, GO, GO!!!

HERE SHE
COMES!
NEVER
QUEST!
WHAT
SPEED
SHE'S
GOT!!

!!!
DOOH!!
WHAT'S
THIS?
NEVER
QUEST WAS
JUST
PULLED
INTO THE
LEAD
OUT OF
NOWHERE!!

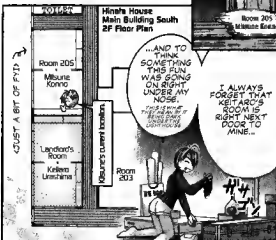
HUHH



WONDER
THIS IS
ABOUT?











YES
MA'AM

WAKE
ME UP
IN AN
HOUR,
OKAY?

OOOH HOW
INTEREST-
ING THAT
NARU'S
ACTUALLY
ALONGING
HERSELF
TO BE SET
DOWN IN
FRONT OF A
GUY, HUM?

WHAT?
NOT AGAIN,
YOU REALLY
SHOULD
GET SOME
SLEEP, YOU
KNOW?

I'M TOO
SLEEPY FOR
ANYTHING TO
SINK IN, I
GUESS I
SHOULDN'T
HAVE PULLED
AN ALL-
NIGHTER LAST
NIGHT, AFTER
ALL...

HAHA, I
GUESS
YOU'RE
RIGHT.
MAYBE I'LL
TAKE A NAP
AT LEAST.



SO
WHAT
ARE WE
TALKING
ABOUT?

ONE THING
FOR SURE.
SHE'S
CERTAINLY
LETTING HER
GUARD DOWN
FOR KEI T A R O.



SHHHH!
HOLD
YOUR
HORSES.
THE FUN'S
GONNA
START
SOON.

HEY!
THAT
IDIOT'S
STUDY-
ING!

NARU'S
FAST
ASLEEP.

WHAT
WERE
YOU
PEEKING
AT?

WHOA!
SARAH!
SU!!
DON'T
SNEEK
UP ON
ME LIKE
THAT!!



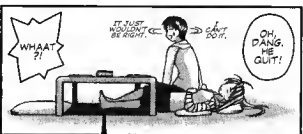
NO MATTER HOW
HE TRIES TO DENY
IT, HE'S STILL A
MAN. SO OF
COURSE IT WAS
BOUND TO
HAPPEN.

OH, IT LOOKS
LIKE KEI T A R O'S
FINALLY SO
DISTRACTED
BY NARU THAT
HE CAN'T
CONCENTRATE
ON HIS
STUDIES
ANYMORE.

SHHHH
NOT SO
LOUD
THEY
FINALLY
GOT TO
A GOOD
PART!!

LIKE I
SAID
HOLD
YOUR
HORSES

THIS
BORING



PEEK-A...





YOU
PER-
VERTED
WATER
DEMON
!!

!?

GRRR!!

I'M
AWAKE,
YOU KNOW.



HUM?
...

AND
AS
FOR
YOU!



GYNYAHH!!

WAAAH!!

GYAAHH!!
MY EYES!!



!!?

POURGH!!



DAMMIT,
KITSUNE,
DON'T YOU
HAVE
ANYTHING
BETTER TO
DO WITH YOUR
SPARE TIME
THAN HATCH
USELESS
PLOTS LIKE
THIS?

REALLY?
AH HA HA,
LET'S JUST
SAY THAT
THERE WAS A
REALLY GOOD
REASON FOR
MY ACTIONS,
AND LEAVE IT
AT THAT,
OKAY?

♥



DON'T
YOU GUYS
KNOW IT'S
A CRIME
TO SPY ON
PEOPLE
LIKE
THAT?
A CRIME!!
DID YOU
HEAR ME?!

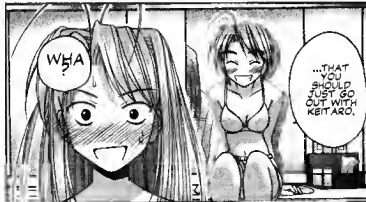
WHAM!!

WHAM!!

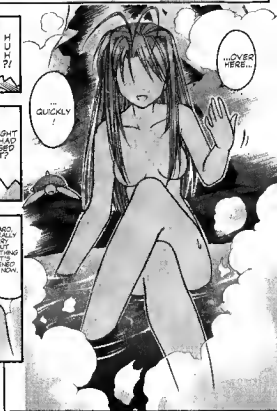


AWW,
COME
ON...
THAT WAS
A BIT
MARSH.













EHEH. THAT'S RIGHT.
ONCE THINGS GO THIS
FAR, THERE'S NO WAY
THAT EVEN CONWARDLY
KEITARO WILL HAVE
ANY CHOICE OTHER
THAN TO SUCCEUM TO
THIS WANTON
TEMPTATIONS!!

SO LONG AS
I HAVE
THIS
STEALTH
SUIT AND
THIS
VOICE
CHANGER!!
BY SU.

THE
MARK
ON MY
FORE-
HEAD IS
REALLY
CUTE



IF SHE'S
PURSUED FORCE-
FULLY LIKE THIS,
THINGS SHOULD
TURN OUT OK!!
(NO BASIS FOR
THIS THOUGHT
AT ALL)

AND SHE'S
UNCONSCIOUS
RIGHT NOW,
BUT JUDGING
FROM HER
PERSONALITY...



OR
SOMETHING
LIKE THAT.

EASY
PEASEY.

AAAH!
♥
KEITARO.
NO!!

GLUMP

NA-NARU...
I-I CAN'T
CONTROL
MYSELF
ANYMORE!!



ARE YOU
ABSOLUTELY
SURE
ABOUT
THIS?

BU-BUT,
NARU... I-I
DON'T KNOW.
IT'S JUST SO
UNEXPECTED.



I MEAN,
IT'S
NOTHING.
IT'S
NOTHING,
OKAY?

"OR
SOME-
THING
LIKE THAT?"



JUST DO
WHATEVER
YOU WANT
TO ME.

YES,
KEITARO.



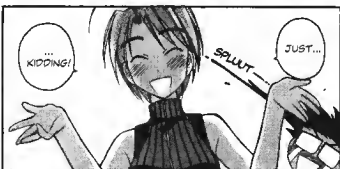






ダメーッ!!

...Noooooo!!





...IT'S
IMPORTANT
TO A
RELATIONSHIP,
YOU KNOW?
IT'S JUST THE
ABC'S OF LOVE.

SEE?

BEING
HONEST
LIKE THAT
EVERY SO
OFTEN...



NOOO WAY!!
IT'S NOT
WHAT
YOU'RE
THINKING!!
I HATE
YOU!!

I GOT
THE
MESSAGE
LOUD
AND
CLEAR.



AND JUST
REMEMBER
YOU'VE GOT A
LONG WAY TO
GO IF YOU
WANT TO TRY
TO PULL A
FAST ONE ON
ME LIKE THAT
AGAIN!

SO
LONG
THEN!



AHH,
THERE'S
JUST
NOTHING
LIKE A GOOD
DRINK
AFTER A
GOOD DEED.
♥

TAKING
EVERYONE

DRINKING
UNDER
THE
MOONLIGHT

HEH
HEH
HEH.

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Love Hina

Preview for Volume Six

A year has passed since Keitaro arrived at Hinata House and things seem to be finally looking up - he obtains two tickets to go to a new amusement park and then scores a decent grade on his last practice college entrance exam. And there's no better way to celebrate his improved score than to ask his cute housemate/study partner/romantic interest, the tempestuous Naru, to the amusement park as thanks for all of her tutoring. Keitaro intends for the outing to be solely a gesture of thanks, yet nosy roommates quickly come to more wicked conclusions about the status of their relationship. But, despite declarations to the contrary, Naru may be beginning to see Keitaro in another light!

Love Hina

Even with all the Hinata House habitants pitching in to help at a beach café run by Keitaro's Aunt Haruka, the girls find time for crazy, bikini-clad beach antics, keeping themselves entertained even as Keitaro and Naru trudge through the awkwardness between them. But the meddling roommates never fail to ease the tension among friends – that is, until an unexpected guest pops up at a summer beach festival. With any luck, Keitaro will come away from the summer beach stay with more than just unpleasant memories!



UPC Bar Code



BYAAAH SCANS

